

# VV668

## HABITABLE SITES

Intervene in a city to plan a *defensible development* (socially, energetically, and economically) can not be reduced to a unique choice consisting on wild drawings or « zoning ». Today urbanism must *take in account the « macro » and the « micro »* find an identity for the « micro » within the « macro », support each of one's qualities, find out the specificities and make out of them remarkable and claimed identical vectors. The city becomes a *tissu of social relations*, not a collection of objects specific to a fractured urbanism. Seeking the specificities and make out of them *remarkable and claimed identical vectors* is about thinking of an *urbanism of reversability*, find out *the formal heterogeneousness as a strength*, tend to a *formal sobriety* looking for *an intense habitable situations*, of *real co-inhabitant sites*, strong and claimed.

## INHERITAGE AND LANDSCAPE

We do not suggest a *development solution* drawn and constained, formal and structured but a *long term strategy* (illustrated here) based on an *existent landscape (mineral and vegetal)* wich structure constitutes *the fundamental foundation of the place*, the essential particularities of the project.

For us this landscape qualified by some as « *genious of the place* » in a philosophical matter, is *the physical illustration of the collective memory*, the one that participate in an *immaterial permanence of a place* or a group (the *patrimony* and more widely *the inheritance* to take up the british expression).

The landscape, the existant, is more than a static permanence, it is a spatial and temporal dynamic continuaty, *a slow time scale, prehensible, a reference to the human being, a stable dimension*.

## UPSTAND AND REVEAL

Point out the different interpretations, relations, diversities and multiplicities, the identities, the values and strength of the place and reveal them, exacerbate them, make them the framework. It is definitely not a « *rewriting* » of the place but a « *reading* » of it.

## «PAR LA GRANDE PORTE / BY THE GRAND DOOR» : FOSSES AND THE PNR

About «Vieux-Fosses » case,we must *point out* and *reveal* the vectors of identity that in the first place permits it to exist as a *dynamic and attractive town*, also among the « *plateau de la Cabine* » and finally within the « *Parc Naturel Regional Oise-Pays de France* » wich will be a strong vector of existence in a regional and national level . The PNR will drive Fosses into the 21st century'urbanism *towards local cultural values and the rythm of the seasons*. Leading that way, the shadow and magnetism of the international airport of Paris once Fosses is revealed, will therefore turn to real assets especially economically and of frequenting.

## THREE STEPS OF INTERVENTIONS :

We suggest three steps of interventions and choose to start with the thinnest (finest?) most local, concrete and operational, then through a global strategy of position towards the PNR, a strategy of « great territory » on a wide scale of time.

- 1 - STRUCTURE AND INHABIT THE TOWN
- 2 - RE-ADOPT THE NATURE AND ITS SKILLS
- 3 - FOSSES, SOUTHERN DOOR OF THE PNR

## STRUCTURE AND INHABIT THE TOWN

Today, the town or centre of Vieux-Fosses is made of *crossing streets and narrow sidewalks*, a prehensible place for speed vehicles (rue de la Mairie and Grande Rue).

The first step is therefore to « *decenter* » *the town from the crossing road* to make it more concrete.

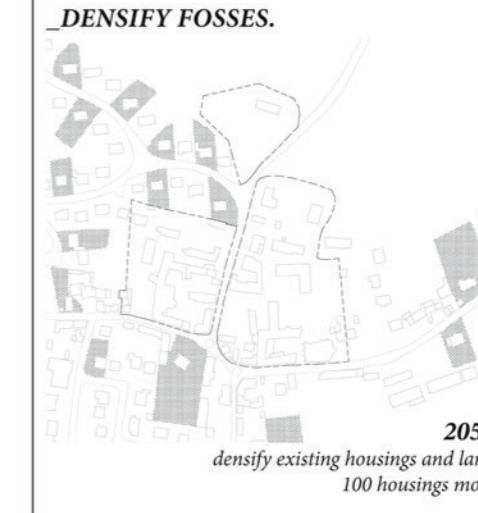
*Think this town as a place to live in*, densify its housings and offer *new ways of living* to give co-habitation its real meaning. *The new housings merge in the existing town's framework* : physically it is *the inter-generational link*, *the permanancy of an urban shape, squeleton of its own development* made of neighbouring, of saling and

transforming lands or farms. Financial supports for creation of entreprise and facilities of taxes will allow businesses to settle, like guest houses and restaurants. Public equipments *will permit a 24hour' working town*.

Local offices could be lend to associations besides occupied time, especially primary and nursery schools, currently put together nowadays.

*Public space is thought as a support for social link and the existing town becomes the framework of its development.*



















## INHABIT DENSIFICATION PROCESS AND TEMPORALITIES IN FOSSES

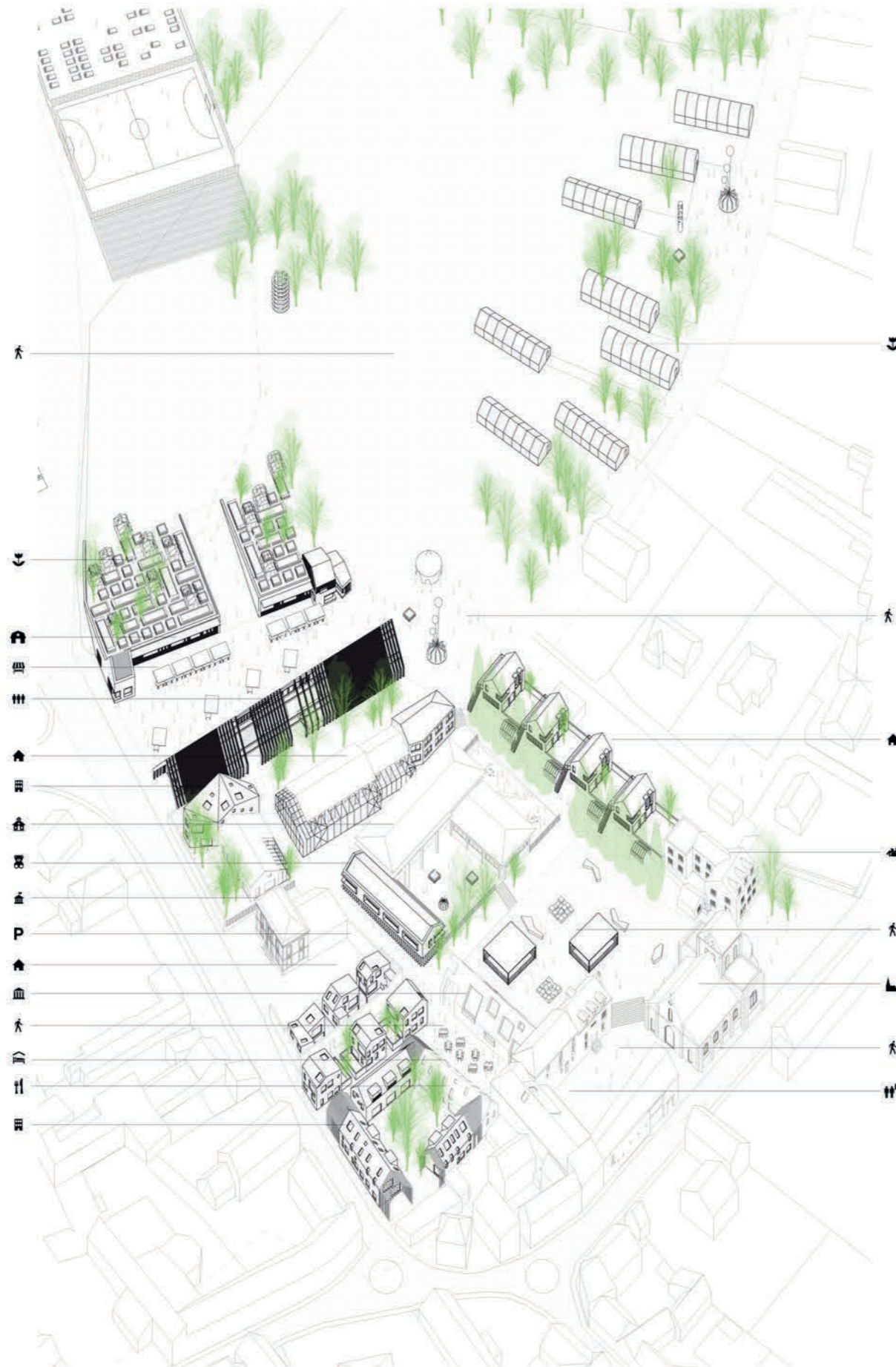


Main Square , with ruins.

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## PROGRAM

-  Collectiv housings with local morphology
-  Evolutiv open public spaces
-  Wonderful Gradens: transition between Village and large landscape
-  The «Farm»
-  Local Market
-  PNR House
-  Individual Housing
-  The old Priory become a library
-  The Church is given to the view thanks to the new public space
-  The Inn Restaurant shares a little square with the eco museum
-  Tourists office for the PNR
-  Primary School
-  The Hote Inn up to the Inn Restaurant
-  City Hall
-  Differents Parking
-  Poterie Eco Museum
-  Nursery School
-  Center of interpretation



## OTHERNESS & AMENITIES



before



after

## UNIFIER PUBLIC SPACE



before

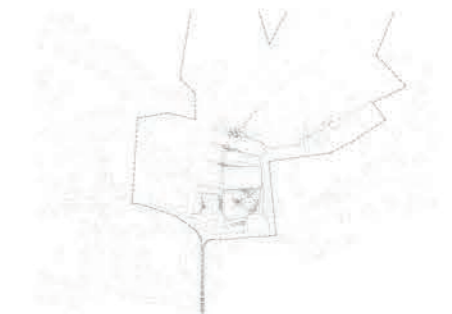


after

## POROUS URBAN MATTER & SOFT NETWORK



before



after

## BUILDING FOOTPRINTS



before



after

## FOSSES

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## THE AGRICULTURAL EDGE THICKENED AND QUALIFIED

The hole stake of North side of Fosses site holds on the catch on Nature.

Agricultural lands and market gardening and all cultures associated are **a real asset in the natural environment**, spatially speaking (surrounding of agricultural lands and market gardening) economically (many agricultural exploitations) but also culturally (especially due to « workers'gardens /garden city»).

This observation is the base to an important development of « **green equipment** » wich will take place in the Northern side of the site of study, on the actual local technical centre'site.

The N zone, as qualified, must imperatively stay so and take advantage of the classification becoming **a wild plain welcoming many uses having links with the « green equipment : »the farm** »

## THE « FARM »

The creation of mixed « pedagogical farm » is a perfect program to federate **local skills, local economy, Fosses's inhabitants** and widely the PNR, and **satisfy a growing tourism close to Nature.**

This farm is a mixed structure of the activities related to pedagogical reception and the agricultural production wich sharing out is equal. An accomodation for school groups is proposed either in dormitory inside the PNR's building house, or out of the school periodes, in the town 'schools.

But farming isn't the only use for that space. Indeed, the pedagogical farm takes place in the imposant existing embakment on the limit to the N zone.

## PNR' HOUSE

The porous woodmade building welcomes the House of the park, **place of reception and information** for schools, hikers, sportsmen, inhabitants. It looks up to the pedagogical farm at the other side of the great court'site, **reinterpreting that way the « u » shape of ancient farms.**This building, **link as spatial as « pragmatic » with the town**, welcomes the PNR'House, an informative reception, a polyvalent premise welcoming various associations, « AMAP »(a small and local market gardening) or even corporation for skills in connection with Nature, but also under its playground the local fresh product market taking place twice a week.

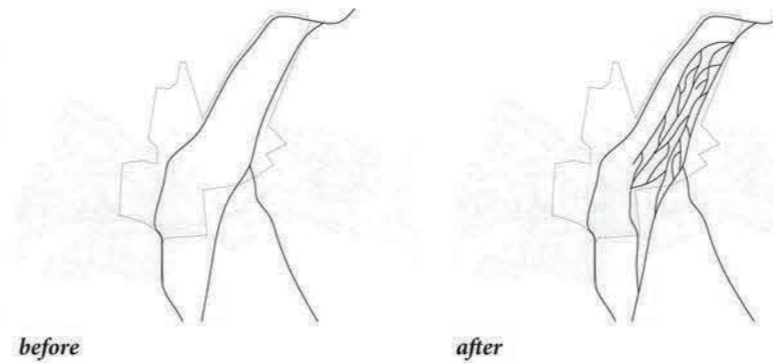
## LA « PRAIRIE »

From the middle of this new farm the « **Prairie** »opens up, the N zone **welcoming the ponctual uses** of the farm and the PNR 'house : the « **marvelous gardens** » take place on the roof, many horticultural greenhouses, a lean-out for stocking and leasing garden material, a sport field in the alignment of the cemetery, insect houses etc...

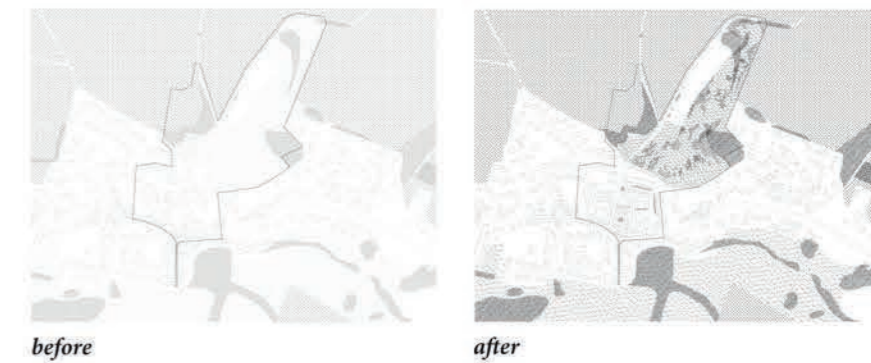
**The « Prairie » is the starting point to all courses put in place in partnership with the PNR** particularly the famous course of refuges ; a week hiking, from a refuge to another within the park.

**The background of our site is structured by the hillside**, inhabited by refuges, a plateform for Wind turbine to take advantage of recurrent winds and refuge to faun and flora. The hillside permits the rainwater to flow to the collective gardens below.

## \_HYDROGRAPHY



## \_AGRICULTURE, MARAICHAGE &amp; GREEN SPACES



## \_LANDSCAPE MATRIX



## \_ARCHITECTURAL MATRIX



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## PNR ENTRANCE/DOOR

Fosses has a strong potential : in a long term it will become a *driving actor* and unavoidable in the PNR, and will become its Southern door. From Paris we will enter « *Par la grande porte /By the gran door* » in the PNR where we will discover another way of life in the country ; it won't be just cultural and touristic label but a truly *stimulus for an identity defending new ways of living in harmony with Nature*.

## « PARCOURS TERRITORIAUX »

The status given to Fosses permits to offer *different scales of experimentations of the town, of the site or the territory*. For people coming from the RER a journey is proposed, relayed by an orientation office. This relay rents bikes for a day and enables to reach the town's station riding through the Northern edge, crossroad between the town and the park (PNR OPF) so to meet up with « La Maison du Parc »

The town positions itself also as a *marker in the great hiking circuit* and therefore as a significant stopover point for walkers and cyclists.

The Guest House and the night refuges are another possibility to mark the stopover in a largest course.

The status of Fosses's « door » also has the ambition to become *the starting point for a longer hiking course*. So therefore the reception's structure makes easier any step concerning the parking lots, the orientation, relays in the park...

## LOCAL JOURNEYS

The other journeys will leave from « la Maison du Parc ». *They are many and for the benefits of all. A course* can be done either like a loop marked by multiple physical exercises in the cross-country or a walk ending to the lake where watersports will be proposed with canoes and boats. In the centre cemetery edge football and bowls fields are always available.

In the heart of the territorial project is the wish to get *sensitive to the cycle of the seasons and the gardening market*. It's about *putting in relation* the self-managed 'garden' workers with the pedagogical farm *federating the different actors* around school groups. This play journey will propose gardening, planting, gathering...the journey could end around a meal made of all these production. So to put in light the *diversity of the landscapes in place*, two loops permit a walk throughout the fields and along the edge of the country.

They are marked by « Belvederes », the edge doing the opposite to the hunting cabin. They run throughout the pedagogical farm and the greenhouses, along the neighbouring parcels and offer an original view over the town. Small « wind turbine » will assure *electric autonomy* for the farm, taking advantage of the dominant winds current at Fosses.

## LOGISTIC

The local services, to be demolished and rebuild brand new to assure their maintenance, the stocking and managing of the city's equipment and public areas.



FOSSES

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**ROUTE 2 : WALK IN SPORTING**

Distances : 3000m (boucle) + 1500m (étang)  
Durées : 20min à 1h

Caractéristiques : parcours sportif ponctué d'agrès en libre usage. Idéal pour la pratique du vélo ou du jogging, il propose un belvédère à mi-parcours et la redécouverte du lac par la pratique du canoë.



**ROUTE 4 : BIG LOOP**

Distance : 4000m  
Durée : 1h à 2h

Caractéristiques : parcours touristique de découverte du territoire. De bonne longueur il propose une ballade autant pour les visiteurs que pour les habitants qui permet de retrouver un rapport vécu à la lisière.



**ROUTE 1 : SOFT LINK FROM THE STATION**

Distance : 3400 m  
Durée : 15 à 45 minutes en vélo



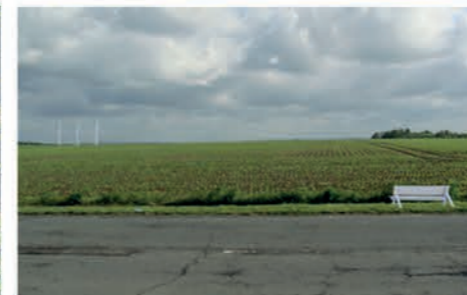
Caractéristiques : parcours déjà partiellement aménagé ; la nouveauté réside dans les relais vélos entre Gare et Bourg.



**ROUTE 3 : KITCHEN GARDEN**

Distance : 2800m  
Durée : 4 heures

Caractéristiques : parcours «agro-ludique» permettant de sensibiliser les visiteurs, principalement les scolaires, aux cultures saisonnières, aux enjeux de la production de nourriture à petite échelle, au relais local, tout en favorisant la réinsertion par le travail et l'apprentissage du goût à l'école.



**ROUTE 5 : LITTLE LOOP**

Distance : 1000m  
Durée : 20 min à 45 min

Caractéristiques : parcours touristique ponctué par les serres, le belvédère, les refuges et l'expérience de la pente du coteau grâce à un cheminement bois décollé du sol. Une ballade courte permettant d'inscrire le cimetière dans une boucle offrant d'autres choses.



### FOSES -PNR ROUND TRIP

The project offers Fosses to take the opportunity of meeting with the PNR in the next three years and reinvent a model of development, a new generation of territory giving links between urbanity and country, a second generation of PNR OPF.

Fosses is a time witness' figure of that processus for it is cut in two, it illustrates the difficult inclusion of the modern and collective forms of the peripheral urbanisation around Paris in the patrimonial matter made of the image of the three other urban units of the park.

Therefore, Fosses as a city, becomes a bridge between two generations of the park as a tool. A bridge also between two societies : on the edge the popular and young one, a second one eldest and more wealthy in its heart.

The fulfilment of a crosscheck between patrimonial and environmental interests with social lines for more solidarity, more active and inclusive.

This uncommon dialogue between space and timescales makes the PNR tool most modern. The project put it into the 21st century.

**Vitality : made to see, made to (a)live**

The vigour proposed here offers rurality new interests, uncommon marks, a power for deep sensitivity for public opinion, a driving force for a welcoming processus of change, reasoned and suited to the situation.

It also relies on the existant urbanity to stimulate it : offers new processus of « living together » and a new conscienceness of the park.

Preserve the collective memory and make it live for real, for future generations.

It's about territorial vitality, founder of attraction and approbation of most.

Speaking of adaptability of the unifying structures, the substratum and human occupation is ductility, as common for multi-schoolar development. There is no ductility without conscience and attachment, without emotions and awakening.

A model of development awakening 5 senses, holding founding and guiding values so as sensorial and health values.

Where spatial link becomes social link

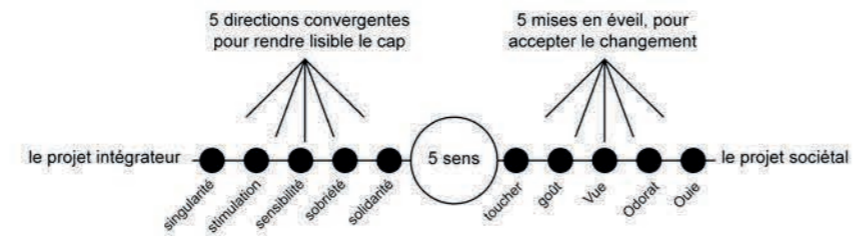
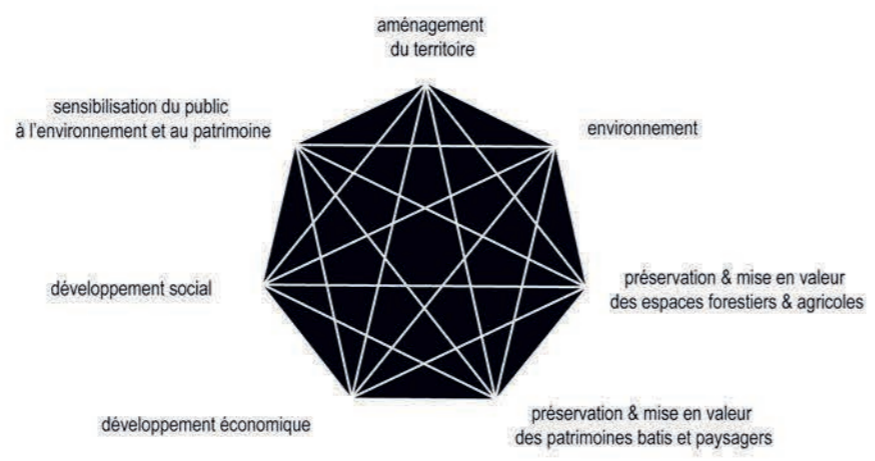
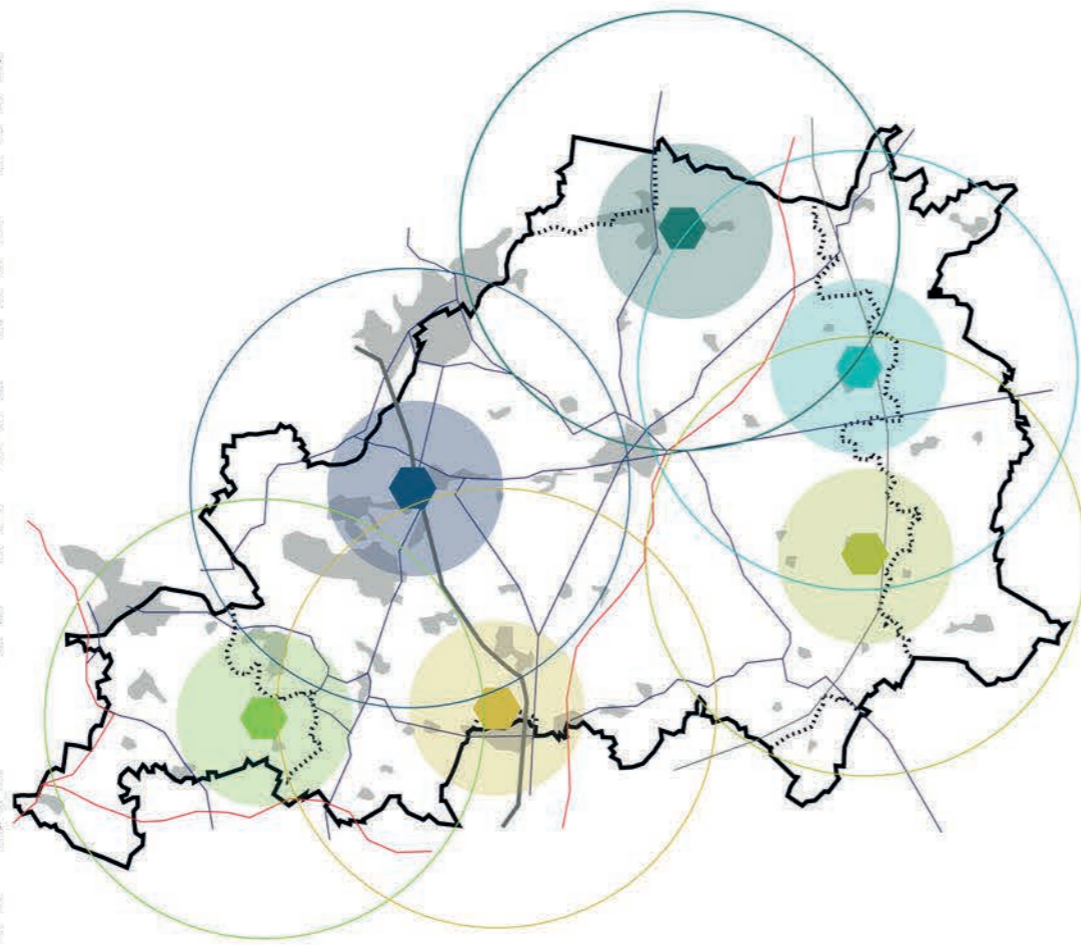
Where the writing of a new page is made for the inhabitants, the actuals and the ones to come

Where the immaterial dimension of change overcomes its material translation to give meaning.

### PARADYGM : (IM)MATERIALITY(IES)

The greatest value for a Natural Regional park is more than its conservation, the fact that it is a place of sharing. Beyond the admission and the development of the cultural patrimony based on a common site and the traces men have left throughout time, musn't the PNR framework evolve its way of running its patrimony so to make it exist in a living scale.

The development includes the inheritance in a strategy of projects.



Projects at right scale, bring back the notion of housing and environmental

Catalyse projects of centrifugal power creating influence over the park

Outstanding projects of centripetal power offering local visibility, leverage, collective recognition of different scales of the territory

The everyday life in Fosses means entering by the PNR'door placing the town as a concentration of what is « further ». Imagine what is « to come » then « already there » offering permanency and presence.

Discover the Southern edge of the PNR from Fosses is to see what thrills locally, be in tune with common history and geography, open to wild horizons.

The project is an appointment with the times and spaces of overlapped territories. It's a meal of choice. It's also an open window which gives reasonance to one place with all the rest.

Here the living materiality suggested by the development of Fosses 'town is built around a new concept of « openair'ecomuseum », holding the immateriality of the park'values by putting links and collective runnings.

That's where the new identity of the PNR is, the only one to be deprived of an « ecomuseum », but the one and only to offer soon an « ecomuseum » in network, open air, its implanting sites ofered to the hole 86 districts.

### JUMP OF SCALE (S) : FROM THE REFERENCIAL TO THE PLATEFORME

« Par la grande porte/ By the gran door » proposes a concrete and measured answer for the different axes of intervention for the PNR, considering them as an assessment to systemic development.

Concrete for they reveal the town, its history and its uses, of its geographic position than gives a unique site for a living.

Measured because at a right scale, giving solutions for a stimulating « living together » inside the town, at the edge of the park and the new city.

The material dimension of the intervention spatialize the elements of the program wich are destined to interconnect.

The immaterial dimension offers a link and a leverage for public space and use.

Beyond the conservation attached to the patrimonial stake, it's about sharing spaces and times of the town for the living forces being rightfully part of the patrimony.

At long term, take action in Fosses marks the first step in settling the polarisations of the PNR, centered around specific and thematized ressources. The thematics illustrate the local specificities, always replaced in the identity of the park'territory. The local influence builds a strong social and economical foundation and is perfectly indicated to get the living forces together around economical paths. These are not only dependant on tourism, they remain hold by a living platform of sharing that fits in renewal practices : the crowdsourcing and the crowdfunding.

The first one holds the creativity, the intelligence, and the « savoir faire » of the greatest number for the benefit of all, by putting links ( /network?), visibility, event and support for individual initiatives, collective or institutional.

The second one opens a new time for new collaboration on the territories, around financial levers and therefore the success for previous initiatives : solidarity savings, financial plans for collaborating fonctioning or renewed...

« By the gran door » suggest the following stimulation : The mark of the PNR tool in a new model of society, betting on the living forces of its rurality as for its modern and young urbanity.

The mark of a project in territory in wich a part of the town shows its back so to enter a time of mutual recognition, stimulated by actual collective practices and bet on the youth. The connection between what is changing and what gives life, the inheritance and what is to be, what is we see and our dreams.